



AXEL'S Gallery and Frame Shop

5 Stowe Street, Waterbury VT 05676

2022 Photography Shoot-Out

Axel's Gallery & Frame Shop is excited to once again host the Photography "Shoot-Out" and is challenging the community to capture the beauty around them through ***Reflections***.

Think you have what it takes to win a solo exhibition at Axel's in 2023 (first prize)?

Entries will be not only be judged by a small panel of professionals embedded in the art and photography world of Vermont but by your peers (a person who is equal to another in abilities and qualifications!).

This year's Photo Shoot-Out theme is Reflections – chosen by Paul Haverstick, last year's Shoot-Out winner.

Reflections in photography can lead to some amazing effects and beautiful images. They can be found everywhere, on easily available things like glass, water or any shiny and reflective surface. Yet, despite being commonplace, they're still fascinating and beautiful to photograph. The wonderful thing is that they can completely alter the image from something fairly straightforward to something richer or abstract or otherwise more artistic. Reflections can spice up an otherwise lifeless photo and turn it into an amazing image.

Rule #1 – All photographs must be taken from outdoors.

Rule #2 – A point of reference needs to be within the composition.

All capture and processing methods are welcome.

Entries will be judged based on the following:

Originality/Creativity/Imagination

Composition

Emotional Impact/Expressiveness

Presentation

Submission Deadline: Drop off your entry to Axel's by Saturday, October 8th, 2022 by 4pm
With the exception of special events, Axel's Gallery and Frame Shop is open Wednesday –



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Friday 10:00 am – 6:00 pm and Saturdays 10:00 – 4:00 pm

Exhibition Dates: Wednesday, Oct 12 - Saturday, Oct 22, 2022

Submission Cost: \$20 per entry, limited to 2 entries per photographer

Photography Shoot-Out Competition History

In this day and age, we have great photography equipment at our fingertips creating incredible opportunities for both amateur and professional photographers. Couple the equipment access with affordable, fun software and processing "film" has become available to everyone. Now that the equipment and process has become easily accessible, the field of "best" photography seems to have widened. Oftentimes at Axel's Gallery, a customer is browsing through a bin of photographs commenting how they have an even better photo of the subject they are reviewing.

In 2018 Axel's Gallery decided to host the first annual Shoot-Out and everyone was invited to show their best and great prizes were given to the those that were voted to the top!

1st Prize: A solo exhibit at Axel's Gallery in 2022

People's Choice Award: Axel's Gift Certificate \$100 for picture framing

Other awards are still being procured!

The "People's Choice" award that will be decided by those that physically come to Axel's and place their vote.

Jurors:

Jeb Wallace-Brodeur

Jeb Wallace-Brodeur is the Chief Photographer at the Barre-Montpelier Times Argus, a position he has held for almost 30 years. He attended Middlebury College and lives in Montpelier with his wife and son. He is also a staff photographer at Seven Days weekly



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alternative newspaper in Burlington. His work appears regularly in Eating Well Magazine, Vermont Sports, Men's Journal, AMC Outdoors and other national outlets.

Kelly Holt

Holt is an artist and independent curator, engaged in creative collaborations and public art initiatives. Holt is an active member of Urban Nation in Berlin as well as the Vermont Curators Group and the Vermont Creative Network. Studio work includes experimental photography, street photography, film, and mixed media.

Paul Haverstick (winner of the 2021 Photography Shoot-Out)

At the cusp of his retirement, Paul discovered photography as a method of preserving beautiful and interesting moments in time.

Through the alteration of photographs of our natural world, this Waterbury resident provides a moment of wonder. He transforms nature's abundance into something fantastical yet familiar by simply applying a different color, vibrancy, brightness or contrast. Paul's photos have been seen in various exhibitions in Vermont in addition to Nature Photographer Magazine.

Best of luck to all entrants!